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January/enero 27, 2012 Spanglish Weekly/Semanal 16 Páginas Vol. 50, No. 21

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St. Francis de Sales High School L.A.S.S.O. Club members modeling this year's Knight scarf are: Enrico Wyatt, Brad Garza, Kevin Kapela, Shannen Wesly, John Antoszewski, and Kyle Johnston. Kneeling is Marc Elfering. Story on page 7. Photo courtesy of St. Francis de Sales HS, Toledo.



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January/enero 27, 2012 Spanglish Weekly/Semanal 16 Páginas Vol. 50, No. 21

TRI-C JAZZFEST'S BLOCKBUSTER LINEUP, P. 8

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## Kaptur and Kucinich's 9<sup>th</sup> district race intensifies as local officials release their endorsements—some Latino leaders say DREAM Act - a deciding factor

By Ingrid Marie Rivera, La Prensa Correspondent

Lorain, Jan. 22, 2012: The race for the newly redrawn Lake Erie-bordering 9<sup>th</sup> district seat (from Toledo to Cleveland) is heating up as new local political officials and Latino leaders speak out and publicly endorse a candidate.

Several Cuyahoga County Democratic leaders have recently endorsed U.S. Rep. Dennis Kucinich (D-Cleveland), and several Democratic political leaders from Lorain have endorsed U.S. Rep. Marcy Kaptur (D-Toledo) this past Sunday. Toledo's political leaders are mostly expected to endorse Kaptur because of her ties to the city.

**DREAM Act**  
But many Latino leaders throughout Cuyahoga, Lorain, and Lucas Counties are rooting against Miss Kaptur because she voted "No" on the DREAM Act back in December of 2010. Mr. Kucinich voted in favor of the same bill.

The bill proposed to grant first residency and then citizenship to qualifying undocumented youth brought to the U.S. as children, of good moral character, and enrolled in a university/college or serving in the military among other requirements.

Miss Kaptur has previously said she voted against the DREAM Act because it singles out Latino immigrants, and it does not solve all the immigration issues. The bill would allow immigration officials to more aggressively target the parents of those DREAMers. She said the country does not need a "piece-meal" bill but instead needs comprehensive immigration reform.

Six out of 10 Democrats serving from Ohio including Kucinich voted in favor of the DREAM Act in December of 2010. The other four Democrats including Kaptur voted against it, and all eight Republicans from Ohio voted against it. The bill passed in the House but then failed in the Senate.

Kaptur's reasons for voting against the DREAM Act have failed to convince some Latino leaders, with some noting that the bill's wording targeted all immigrant youth and not just Latinos.

Roberto Torres, a former member of the Toledo School Board and current owner of a Cleveland consulting firm, said he supports Kucinich because of the congressman's approval of the DREAM Act among other reasons. Torres said he has known Kucinich since back when they both attended Bowling Green State University, and has personally witnessed how the congressman helped the Latino community in Cleveland.

Torres said education is an important issue for him; the large percentage of Latinos dropping out of high school upsets him.



US Congresswoman Marcy Kaptur addressing Lorain supporters. Photos courtesy of Joe Gee, Sr.

Torres said all young people including the undocumented should have access to education.

"The DREAM Act is an opportunity," Torres said "(Kucinich) supported the DREAM Act, and that to me shows he has a concern for our community. That's where the two candidates contrast."

In response to those who say the DREAM Act was a "bad legislation," Torres said "legislation is never perfect. Somebody has to take the first step that leads to education, and immigration reform. It's a place to start."

### On other issues:

Mr. Kucinich, 65, (D-10<sup>th</sup> district) an 8-term congressman and former Cleveland mayor with two unsuccessful runs for president, supports abortion rights, is greatly antiwar condemning both the Iraq and Afghanistan wars, and proposed laws for universal healthcare.

Miss Kaptur, 65, (D-9<sup>th</sup> district) a 15-term congresswoman opposes federal funding of abortions except for cases of rape or incest. She has also opposed the North American Free Trade Agreement (NAFTA) because she said it cost the U.S. jobs. She opposed the Iraq War, but she supported the Afghanistan War.

**Lorain city officials support Kaptur**  
At the opening of Kaptur's downtown campaign office at 642 Broadway, Lorain, Jan. 22, 2012, several Lorain city officials announced they endorse her.

Lorain city officials endorsing Miss Kaptur include: Lorain Mayor Chase Ritenauer, the City Council President Joel Arredondo, Law Director Pat Riley, Auditor Ronald L. Mantini, Treasurer Karen Shawver, and city council members Eddie Edwards, Dennis Flores,

Brian Gates, Dan Given, Anne Molnar, Tony Richardson, Bret Schuster, and Myroslaw "Mickey" Silecky.

Lorain officials said the congressional redistricting by state Republicans prompted by new Census numbers is unfair, and will force longtime friends Kaptur and Kucinich to square off in the March 6 Democratic primary.

The new 9<sup>th</sup> district stretches from Toledo to Cleveland to include parts of Cuyahoga, Lorain, Ottawa, Erie, and Lucas counties. The city of Lorain could be decisive because neither candidate has previously represented it—Lorain also is 25-plus percent Latino.

Also running as a Democrat for that seat is Graham Veysey, 29, of Cleveland.

Republican candidates for the district include Steven Kraus of Huron and Samuel "Joe the Plumber" Wurzelbacher of Springfield Township.

"Kaptur is a true advocate for our community; She's a pragmatic leader," said Lorain Mayor Chase Ritenauer. "She's respected by her colleagues on both (party) sides."

Ritenauer said he endorsed her because she has represented Toledo and parts of Lorain County,

and would best understand "what we see in our neighborhoods; She understands the nuts and bolts of urban issues."

For many Lorain officials, Kaptur's seniority in Congress set her apart.

Lorain City Council President Joel Arredondo and Ritenauer said Kaptur would more likely than Kucinich bring back money to the county because Kaptur is the second ranking Democrat on the House Appropriations Committee, which is responsible for writing annual federal appropriations or spending bills.

Ritenauer said Lorain has received cuts in state funding, and her role on the powerful committee would help secure funds for the county.

Lorain officials have said the city needs to work on job creation and retention. Ritenauer said Lorain needs funds for providing city services including repairing roads and restoring vacant or derelict houses, and improving the underdeveloped waterfront. He added he wants to establish a Lorain County land bank, a proposal for dealing with foreclosed homes.

**Latinos make up 25.2 percent of the total population of Lorain city** according to the 2010 Census,



and issues on immigration and the DREAM Act are very important for many Latinos.

Ritenauer said he was not aware of the details surrounding Kaptur voting against the DREAM Act back in Dec. 2010, but said he stood by his decision of supporting her.

"Sometimes these bills are filled with so many things, and you can't vote 'yes' on a certain part and 'no' on another part," Ritenauer said "But by no means does she agree with the far right on immigration issues."

Ritenauer added "I'm certain she's supportive of all ethnicities and immigration."

Arredondo said he agrees with Kaptur that the DREAM Act does not fully deal with the immigration issue.

"It doesn't benefit our population. The way it's written is bad legislation," said Arredondo "It targets Latinos. There are more immigrants, not just Latinos, in this country."

Arredondo continued "We have to do more than get a few crumbs thrown at us. The way the legislation is now, there's no way it will pass. They have to rewrite it."

Arredondo said Kaptur "She brings a lot more to the table, has a great track record, and is no stranger to the area."

### Lorain and other Latino leaders support Kucinich

But other Lorain officials and Latino leaders have voiced their support for Kucinich.

Richard Romero, a native of Lorain and a magazine director, said he supports Kucinich because he appears to be more sincere about helping the Latino community.

Romero said he likes many other Latinos are supporting Mr. Kucinich because he voted in favor of the DREAM Act but also because "(Kucinich) takes pride in speaking in Spanish, and has staff that is reflective of the community." Romero noted that Mr. Kucinich's staff has a Latino member that is his Hispanic Liaison, Luis Gómez, and has an African-American member.

"He's the people's candidate. He's a fighter for the people. He

said he sees the seat not as his but as the seat for the people," Romero said.

Romero also responded to Kaptur's supporters who say her role in the Appropriations committee gives her the advantage over Kucinich.

"People need to understand who's going to be there for the working class and the Latino community," Romero said "The fact that she voted against the DREAM Act, that's inexcusable. Why say you would vote for her because she sits on a powerful committee although she voted in a way that hurts our community," he said.

Romero added: "The DREAM Act was not perfect but it was the first step."

Romero said deporting "all the 12 to 13 million undocumented immigrants" would be an unrealistic goal and would greatly hurt the economy, as many of those immigrants work in jobs that often other U.S. citizens refuse to do.

He said "These immigrants are here. Do you want them to not finish their education?"

Romero said instead of shipping jobs overseas, "Let's build a strong workforce and put money into the country."

The solutions to the immigration issue continue to be a hot topic, and for many Latinos the candidates' views on immigration or the DREAM Act could be their deciding factor when casting a vote.

Regardless of the political party or candidate choice, Torres called upon all Latinos, both citizens and the undocumented, to become organized and vote.

"It's our responsibility to exercise the right that we have. Let's vote for the person that best represents our community," Torres said.

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## Country music icon Willie Nelson to fundraise for Rep. Kucinich

LORAIN: US Congressman Dennis Kucinich (D-Cleveland) will hold a fundraiser for his 9<sup>th</sup> district campaign by bringing country music icon Willie Nelson, who has also supported many Latino artists including Tejano legend Little Joe y La Familia

and Los Lonely Boys.

Willie Nelson will hold a performance fundraiser at the Lorain Palace Theatre, 617 Broadway Avenue, Lorain, Sunday, Jan. 29, 2012 at 4 p.m. Tickets are a \$15 contribution.

A separate "Meet and Greet Ticket," purchased with an additional contribution

will grant access to meet the Congressman Kucinich and country music star in person before the concert. Tickets can be purchased online at the Palace Theatre's website, www.lorainpalace.com or in person at the Palace Box Office, M-F from 10 a.m. to 3 p.m. Limits are four tickets per person.



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## Harsh immigration tone pushing Latinos away from Republicans

By JERI CLAUSING, Associated Press

ALBUQUERQUE, N.M., Jan. 15, 2012 (AP)—The Republican Party is beefing up its minority outreach nationwide and preparing to put its rising Latino stars on the campaign trail amid concerns that tough immigration rhetoric in the presidential primary is taking on an increasingly anti-Latino tone.

But immigrant-rights groups and some political watchers say the damage may be irreversible. They argue that the GOP has severely hampered itself as it looks to woo the critical Latino voting bloc that could decide who wins key states like New Mexico, Nevada, Colorado, California, and Florida in November.

Mitt Romney "is done," said Dee Dee Blase, founder of *Somos Republicanos* in Arizona. "He'll be lucky to get 8 percent of the Hispanic vote" after saying he would veto legislation that would create a path to citizenship for some undocumented immigrants and accepting the endorsement of anti-immigration activist Kris Kobach, architect of two of the strongest immigration crackdown laws in the country.

The GOP front-runner, Romney has referred to the

legislation—called the *DREAM Act*—as a handout. The measure would allow some young undocumented immigrants brought to the U.S. as children to earn legal status if they went to college or joined the military. Challengers, including Texas Gov. Perry, former Pennsylvania Sen. Rick Santorum and Ron Paul, have also taken tough anti-immigration stances in the campaign.

Language from them has been so sharp that even New Mexico Gov. Susana Martínez, a Republican, has warned the candidates to watch their tongues.

"What we have to do is this: We have to tone down the rhetoric, and we have to have a sincere, honest conversation with the voters," Martínez said Wednesday, shortly after the Republican National Committee announced that it had hired a director of Latino outreach and was expanding its Latino-focused efforts. She's among the popular Latino politicians Republicans will deploy to battleground states in the coming months.

There's a reason for the urgent tone coming from Republican leaders on this matter.

The government projects Latinos will account for roughly 30 percent of the popu-

lation by 2050, doubling in size and boosting their political power. Overall, Latinos traditionally tilt Democrat, meaning the Republican Party is looking at a threat to their future power if they don't work to make inroads with this politically pivotal group now.

Democrats have strengthened their standing with Latinos in the most recent presidential election years. While much was made during the Democratic primary of 2008 of President Barack Obama's perceived weakness among Latinos, he won 67 percent of their vote in the general election to 31 percent for Republican John McCain of Arizona. It was a huge jump from 2004 when Democratic nominee John Kerry won Latinos by 53 percent to 44 percent for Bush, a Texan who focused heavily on Latinos.

Some worry that this year's eventual GOP nominee won't fare much better than McCain four years ago—and may fare worse—if candidates don't soften the way they talk about immigration.

"It's an emotional issue, and I think if the candidate can realize that and talk about it, you can still be conservative on immigration and talk about it in a way that doesn't turn off Hispanics," said Jennifer Korn, executive director of the His-

panic Leadership Network. She agreed that "some of the rhetoric could be pared back a bit" but disagreed that presidential candidates are shutting out huge blocs of Latino voters.

The issue is about to push to the forefront as the race for the GOP presidential nomination moves to Florida after South Carolina votes Jan. 21.

Korn's group is sponsoring its third conference in February in Miami, one day before it sponsors a debate with CNN.

Newt Gingrich, who supports a pathway to citizenship for undocumented immigrants, is the only presidential candidate scheduled to speak at the event.

Mindful of the challenges, the Republican National Committee unveiled expanded efforts to woo Latinos last week.

Party Chairman Reince Priebus said the national party had hired Bettina Inclan as director of Latino outreach and was implementing a "multifaceted approach to connect with the Hispanic community" that will include digital outreach, traditional voter identification and get-out-the-vote efforts. It is also putting teams on the ground in key states, he said, and will tap popular GOP Latinos like Martínez, Nevada Gov. Brian Sandoval, and

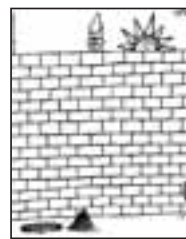
Florida Sen. Marco Rubio.

Yet even as they announced boosted efforts, Priebus and Inclan downplayed the impact the immigration issue will have come November, emphasizing the unemployment rate among Latinos is at 11 percent, almost two points higher than the national average.

"We need to address it," Inclan said. "We need to talk about it. But poll after poll shows the No. 1 issue for Latinos in this country is going to be how they are going to feed their family."

Democrats, meanwhile, are making the GOP's task harder. Obama's campaign is way ahead in its grassroots outreach to Latinos thanks to the fact that he doesn't have a primary opponent. His re-election campaign has had teams long in place on the ground in states like Florida, Arizona, New Mexico, Colorado, and Nevada. And volunteers already are knocking on doors and conducting voter registration drives and weekly phone banks to shore up the Latino base.

But immigration is also a weak spot for Obama ahead of the November election. His campaign pledge to overhaul the immigration system remains unfulfilled—which he blames on lack of coopera-



tion from Republicans in Congress—and he's been criticized for a record number of deportations last year (400,000).

As Obama gears up for a re-election contest, his administration has modified some immigration regulations. The *Department of Homeland Security (DHS)* announced in August would focus deportation efforts on criminal undocumented immigrants. Earlier this month the Obama administration proposed new rules to cut down on the time US-Americans are separated from their undocumented immigrant spouses and children waiting outside the country for a visa to enter the U.S. About 75 percent of the hardship applications to waive the wait were filed by Mexicans, according to U.S. Citizenship and Immigration Services.

Associated Press writer Russell Contreras in Albuquerque contributed to this report.

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## Nation's top young Latino and black musicians compete for solo performances, prizes

Detroit/Ann Arbor: The 15th Annual Sphinx Competition for young black and Latino String Players will bring 19 of the country's top young black and Latino string players to southeast Michigan.

Over the past 15 years, Sphinx artists have made more than 250 solo appearances with orchestras around the country, engaged 100,000 young people in schools and community centers nationwide, and reached 5 million in broadcast audiences.

The Sphinx Competition, to be held February 8-12, 2012, will feature performances in Ann Arbor and Detroit and professional development opportunities for all participants. This year the inaugural Arthur Johnson Memorial Lecture celebrates the legacy of the civil rights leader and will also honor a leader in the community.

Selected from a national pool of applicants, the 19 semi-finalists will compete for more than \$25,000 in prizes, performance oppor-

tunities with major orchestras across the country and full-tuition scholarships to leading music institutions. This year's semi-finalists range in age from 12 to 25, and hail from 12 states.

Junior Division Laureates will compete for first place at the Honors Concert on Friday, February 10<sup>th</sup> at 12:00PM at Ann Arbor's Hill Auditorium in partnership with the University Musical Society.

The Senior Division culminates in the Finals Concert Sunday, February 12<sup>th</sup> at 2:00PM at Orchestra Hall in Detroit. For the first time in Sphinx's history, the live audience will be able to text their Audience Choice nominations at the concert. The winner will receive live recognition and a cash award in addition to other prizes.

Both the Honors and Finals Concerts will feature the Sphinx Symphony Orchestra conducted by Michael Morgan. Brought to this year's events through the support of Lillian and Don Bauder and the Bauder Conductor Fellowship, Morgan



is a prominent conductor and music director of the Oakland East Bay Symphony.

Guest artists the Catalyst Quartet, a Sphinx Ensemble, will be featured during the Competition. The Catalyst Quartet comprises top Laureates and Alumni from the Sphinx Competition. The Catalyst Quartet inspires new and young audiences with dynamic performances of cutting-edge repertoire by a wide range of composers.

Each year, young black and Latino string players from around the country audition for the competition, which has awarded more than \$1 million in prizes and scholarships since 1998.

General admission tickets are \$12 and \$5 tickets are available for groups of ten or more by contacting Margaret Cassetto, 313-877-9100 ext. 714 or email: Margaret@SphinxMusic.org

To purchase tickets visit www.SphinxMusic.org or call the Max M. Fisher Music Center box office at 313-576-5111.

## Silenced musical treasures languish in US vault

By JEFF KAROUB, Associated Press

ANN ARBOR, Jan. 15, 2012 (AP)—A massive cache of musical treasures that's grown to include a fragile harp-piano, the pioneering Moog synthesizer and the theremin used for "The Green Hornet" radioshows has been shuffled over the years from a theater to an unheated barn and now languish, rarely seen or heard, in a Michigan storage vault.

Spanning centuries and continents, the instruments worth at least \$25 million by their chief caretaker's estimate are packed and stacked in an out-of-the-way storage room with water-stained ceilings. It's hardly the environment envisioned for them when Detroit businessman Frederick Stearns gave the University of Michigan the base of the collection a century ago with instructions that the instruments be exhibited—not invisible.

"The only way I can characterize it is Tut's Tomb, because it's been so forgotten about for so many years," said Steven Ball, director of the Stearns Collection of Musical Instruments. "The collection has been in a holding pattern for 112 years. This is a national treasure—it deserves the dignity of either being properly housed ... or to be dispersed in such a way that it could be."

Such "orphan" collections pose problems for many academic institutions, despite the prestige that comes with owning them. Kris Anderson, director of the University of Washington's Jacob Lawrence Gallery, said he discovered a repository of nearly 1,000 forgotten paintings and other artwork spanning more than a century. He found out about the collection because its main basement storage space was being reused.

Anderson, a vice president with the Association of Academic Museums and Galleries, said numerous campuses have collections, such as costumes at his school and slide rules

within the University of Colorado's math department, that aren't part of universities' museums and risk being discarded. Doing so would be an "irreversible decision to devalue ... the history of the institution itself," he said in a recent paper.

"Resources are tighter for everybody," he said. "When the pie shrinks, administrators need to balance the needs of a lot of different constituencies.... You have to be willing to look for advocates in places you'd never before."

That was the case with "The Gross Clinic," a Thomas Eakins painting that Philadelphia's Thomas Jefferson University agreed to sell in 2006 after 129 years of ownership to a museum being built in Arkansas by Wal-Mart Stores Inc. heiress Alice Walton.

"We are not a museum," university President Robert Barchi had said about the decision to sell the masterpiece, which depicts an operation in progress by a famous surgeon, Dr. Samuel Gross. Protests erupted over the loss of what some argued was part of Philadelphia's heritage and supporters raised \$68 million to keep the painting in the city. It's now owned jointly by the Philadelphia Museum of Art and the Pennsylvania Academy of the Fine Arts.

For many reasons, the Stearns Collection has never had a permanent home. Less than 1 percent of the 2,500 items in the collection is displayed in exhibit cases at the university's music school and nearby Hill Auditorium, but most of the keyboards, horns, drums, stringed instruments and other rare musical miscellany have had a nomadic journey.

At present, they're in a vast room accessible by freight elevator in a building where workers manufactured classified optical and camera equip-

ment during World War II. Cabinets are bursting with items, leaving many instruments stored on the floor. Along one narrow passageway is the 19th-century harp-piano, one of only a half-dozen known to exist, as well as a large Swiss-made music box from the same era and a group of African and Asian instruments. Another section houses several saxophones by inventor Adolphe Sax. Newer additions include the first commercially produced Moog synthesizer and the theremin, the electronic instrument that provided the insect-like buzzing on the "The Green Hornet" show produced in Detroit in the 1940s.

Their out-of-sight circumstances pain Ball, who has a copy of a letter Stearns wrote before donating about 940 instruments in the late 1890s.

"Under no consideration whatever however would I turn the collection over to the university except with the understanding that it should be immediately housed and installed," Stearns wrote. "I would not consent to it being packed away for some future regret to mount to suit themselves or to neglect entirely."

His original donations were displayed in the outer lobbies of Hill Auditorium for decades, though Ball said the instruments were getting "baked to death" from sunlight through the windows. In the 1970s, the collection—much at that point relegated to cabinets—was cleared out of the auditorium and shipped to an unheated barn far from the central campus. There, hundreds of instruments were lost, stolen or destroyed, according to records Ball has reviewed.

There was a later attempt to install the collection in a former fraternity house, but that building was lost in a swap between the music and

(Continued on Page 11)

## NSF grant will help Wayne State University professors' mathematical modeling of fatty liver predictors

Detroit, January 20, 2012: Predicting problems in one of the body's most complex organs soon may become easier because of work being done by Wayne State University researchers.

Howard Matthew and Yinlun Huang, professors of chemical engineering and materials science, recently received a \$550,000 grant from the

National Science Foundation (NSF) to develop a mathematical model of liver metabolism that can be used to analyze and more effectively predict responses to possible treatments for hepatic steatosis, more commonly known as fatty liver.

The condition affects between 15 and 20 percent of the U.S. population and often is a precursor to more serious problems. Accumu-

lation of fat droplets, or lipids, inside liver cells is a key characteristic in many of the organ's failure modes. Increased lipid accumulation is usually the first symptom to appear before a measurable dysfunction occurs.

On the Internet: <http://www.media.wayne.edu/2012/01/19/nsf-grant-will-help-wayne-state-university>

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## Latino Student Union scholarship baile set for March 31

By Kevin Milliken for La Prensa

Jan. 16, 2012: The University of Toledo's *Latino Student Union* is planning its annual scholarship dance, which is set for the end of March. Two local Latino bands *La Corporación* and the *Sonido Latino Band* will be the featured performers at this year's dance, the student organization's 39th annual event.

"This year we decided to go locally, just because they are in the area, so we want to help promote them more," said *Melanie Muñoz*, LSU president and a UT junior majoring in political science. "Getting a band from outside the state is really difficult. But we do want to showcase the talent we do have in the area."

*La Corporación* is based in Lansing, Michigan. The five-member band is unsigned, but has released some of its own recordings through its MySpace page. The members of the *Sonido Latino Band* hail from Toledo and suburbs north of the border.

The dance is scheduled to take place at the UT Student Union auditorium, 7 p.m. to mid-

night, on Saturday, March 31. Tickets are \$10 in advance and \$15 at the door. All of the proceeds will benefit the *Latinos del Futuro Scholarship Fund* and the *Unidos y Diversos Scholarship Fund*.

"It is our biggest event that we host every year," said Ms. Muñoz. "This dance provides us the financial side of being able to give scholarships every year for our own members. It's really important to us, because it allows us to give back to our community by getting these kids through school, so it's a really important even to us."

Eight LSU members each will receive a \$250 scholarship from proceeds raised at the dance. Eligible Latino UT students must maintain a 2.5 GPA in order to apply for the LSU scholarship.

More than 200 people typically attend the dance each year, which has raised anywhere from \$10,000 to \$25,000, according to Ms. Muñoz, who also serves as diversity co-chairwoman for the Student Government Cabinet and as a senator in UT Student Government.

"We have really grown over the years. We were

really small and now we're up over 200 members," said Ms. Muñoz. "We're one of the more close-knit organizations on campus. We call ourselves a little family, a home-away-from-home for students who don't have that home base nearby or that motivation to get them through the week. We have a lot of people who look out for each other."

The Latino Student Union president explained the group has a weekly Monday meeting and regular study tables to help their peers stay on track academically and socially. She admitted some students may feel lost otherwise on such a large campus. Ms. Muñoz speaks from personal experience on that point.

"I actually didn't even sign up for LSU. My mom signed me up, because previously, I was in touch with my roots and I know my culture very well, but I didn't express it as much as she would have liked me to do," said the UT junior. "I went to the first meeting and I fell in love. I haven't missed one since. It's really helped me express myself in my own personal way, my culture and learning about other Latino cultures."

Ms. Muñoz stated the organization makes her "want to do more for my community." She explained it also has influenced her career path, now hoping to become an immigration attorney.

Ms. Muñoz will travel to Chicago Feb. 16-19 with 20 other LSU members to the *United States Hispanic Leadership Conference*. She is hoping to make some professional contacts from regional Latino leaders while attending the conference.

LSU quickly gets into gear each fall, hosting 30 events on campus during Hispanic Heritage month, which usually runs from Sept. 15 to Oct. 15. Those events also serve to draw Latino students together at the beginning of the academic year, which helps them remain close in subsequent semesters.

*Tickets for the dance can be purchased in advance from the Latino Student Union office in Student Union Room 3513.*

*For tickets or more information, call the Latino Student Union at 419.530.4326.*

## Owens Community College hosts Express Baseball Unsigned Senior Showcase, Jan. 29

Prospective high school seniors interested in playing intercollegiate baseball are invited to *Owens Community College* to display their talents and receive instruction and evaluation as men's baseball serves as host to the *Express Baseball Unsigned Senior Showcase* on Sunday, Jan. 29, 2012.

The Express Baseball Unsigned Senior Showcase will take place from 9:30 a.m. – 1 p.m. in the College's Student Health and Activities Center on the Toledo-area Campus. Owens is located on Oregon Road in Perrysburg Township.

High School seniors and receive individual instruction on baseball skills, which will include an evaluation of each player's hitting, pitching, throwing and defensive techniques. Attendees will learn about custom exercises for baseball and gain tips on improving their hitting and pitching.

The Owens men's baseball program finished the



2011 season with a 25-13 overall record and in second place in the OCCAC (9-5 record). Coached by Del Young, Owens lost to Vincennes University in the NJCAA Sub-Region XII Championships.

Parents and coaches are invited to attend the event to listen and observe at no additional charge. Participants are encouraged to wear baseball pants or sweats, T-shirts and tennis/cross training shoes. Additionally, attendees should bring their own baseball glove, bat, helmet and catcher's equipment.

The fee for the Express Baseball Unsigned Senior Showcase is \$65. For more information, or to register, call (567) 661-7936 or 1-800-GO-OWENS, Ext. 7936, or e-mail [del\\_young@owens.edu](mailto:del_young@owens.edu). Individuals can also register online by accessing the College's website at [www.owens.edu/athletics/camps.html](http://www.owens.edu/athletics/camps.html).

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## Owens Dental Program offers free dental services for children during Give Kids A Smile Day, Feb. 3

Oral hygiene X-rays and fillings will be the focus of free dental appointments at Owens Community College as more than 150 area elementary and high school students' teeth are transformed to pearly whites during the nationwide Give Kids A Smile Day on Friday, Feb. 3, 2012.

Owens' Dental Hygiene program, in collaboration with the Toledo Dental Society, will be offering a day of free dental services for children with limited or no access to care ages six months to 18 from 8 a.m. – 12 p.m. and 1-4 p.m. at the College's Dental Hygiene Clinic. The clinic is located in Health Technologies Hall on the Toledo-area Campus.

Additionally, Toledo Dental Society dentists and Expanded Functions Dental Auxiliary will provide restorative treatments such as fillings and extractions for patients on Feb. 17.

Give Kids A Smile Day is a national initiative by the American Dental Association, which is dedicated to focusing attention on the epidemic of untreated oral disease among disadvantaged children. Held each

February in conjunction with National Children's Dental Health Month, Give Kids A Smile Day provides free oral health education, screening and treatment services to children from low-income families across the country.

"Owens Community College's Dental Hygiene program is excited to once again participate in such a worthwhile endeavor and provide dental services to individuals in need," said Beth Tronolone, Owens Chair of Dental Hygiene. "Give Kids A Smile Day is also a wonderful opportunity to raise the importance and awareness of preventive dental care such as flossing, brushing and regular dental visits. Our goal is give each attendee a positive dental experience and help them feel comfortable smiling again."

Owens Dental Hygiene second-year students, faculty and alumni, and area dentists will be conducting dental services, which will include dental education and screening, X-rays, oral prophylaxis (cleanings), limited restorations and dental sealants. In addition, first-year students from the health program will provide edu-



cational presentations for parents and children.

The College's Dental Hygiene program provides more than 40 students with a fully accredited, scientifically current and competency-based curriculum annually. Students receive classroom instruction as well as hands-on experience in the Dental Hygiene Clinic, while preparing to sit for the national, state or regional exam in dental hygiene. Owens' program also offers dental services to area residents through its Dental Hygiene Clinic. The 20-chair clinic is staffed by dental hygiene students and supervised by licensed dental professionals at Owens, and appointments are available during the fall and spring semesters for a \$30 fee.

Individuals interested in receiving free dental service are encouraged to contact the College's Dental Hygiene Clinic at (567) 661-7294 or 1-800-GO-OWENS, Ext. 7294. Appointment reservations must be made prior to the event.

## NCAA announces wrestling coaches' panel rankings

Jan. 20, 2012: The NCAA released Friday the first of three coaches' panel rankings for the 2011-12 wrestling season. The final rankings will be one of the tools used as part of the selection process to determine the qualifiers for the 2012 NCAA Division I Wrestling Championships, set for March 15-17, 2012 in St. Louis.

Wrestlers in each weight class will be measured by winning percentage, rating percentage index (RPI) and coaches' rankings to earn spots for the 2012 NCAA Division I Wrestling Championships. The coaches' rankings are compiled by a vote of coaches across the

nation. Each qualifying tournament has five coaches rank the top 33 wrestlers in two weight classes. For ranking purposes, coaches must select a wrestler as a starter at a designated weight class. In addition, coaches may only select one wrestler per weight class.

The top-ranked wrestlers at each weight class in the inaugural rankings are: Zachary Sanders, University of Minnesota, Twin Cities (125 pounds); Devin Carter, Virginia Polytechnic Institute and State University (133 pounds); Kendric Maple, University of Oklahoma (141 pounds); Frank Molinaro, Pennsylvania State University (149 pounds); Kyle



Dake, Cornell University (157 pounds); David Taylor, Penn State (165 pounds); Nick Amuchastegui, Stanford University (174 pounds); Joe LeBlanc, University of Wyoming (184 pounds); Christopher Honeycutt, Edinboro University of Pennsylvania (197 pounds) and Ryan Flores, American University (Heavyweight).

The full rankings for each weight class are included as an attachment and are also available at [www.ncaa.com](http://www.ncaa.com).

## THE MAYORES SENIOR CENTER SCHEDULE

### February 6<sup>th</sup>-February 10<sup>th</sup>

**Feb. 6, 2012:** Breakfast at Uncle John's Pancake House leaving at 9:45AM;

**Feb. 7:** Broadway Foods/Rite Aid Escort at 9:45AM; Gentiva Home Health Care at 10:00AM, "The Importance of Regularly Checking Your Blood Pressures and Blood Sugar" and will offer blood pressure/blood sugar checks; afternoon Mexican Bingo 12:30-3:30PM;

**Feb 8:** Burrito Breakfast Fundraiser, (\$1.25 each), from 9:00-10:00AM; Arm Chair Exercises at 9:30AM with Angela Etter, Occupational Therapy Doctorate Student; "Non-Medicated Pain Management" by David Riethmille 10:00AM; SNAP (food stamps applications) by Glenna Barnes at 10:00AM; Spanish Class 10:30AM;

**Feb 9:** Troy Hill from the Pharmacy Counter on "Taking Your Meds on Time" and the RX Wrap at 10:00AM with Sam Burnett;

**Feb. 10:** Casino Trip to Motor City leaving at 8:30AM; Arm Chair Exercises at 9:30 with Angela Etter, Occupational Therapy Doctorate Student; Wii Games 9:30-1:00PM; Spanish Class 10:30AM;

A fundraising trip to Motor City Casino is planned for Feb. 10; Cost is \$22 and you will receive \$25 in Free Play. Anyone 21 and over is welcome to come. Questions: 419-242-1144.



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For information about services in Lucas County call the Mental Health & Recovery Services Board:

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## LASSO Scholarship Fund

January 2012: The L.A.S.S.O. Club of St. Francis de Sales High School in Toledo is taking orders for the new Knight scarf designed by senior *John Antoszewski*. The proceeds of the sales are used to benefit the *L.A.S.S.O. Endowment Fund* for scholarships.

The scholarship is given to a qualifying sophomore of Latino heritage for his junior and senior years. The scarf exhibits the current Knight head being used by the TRAC League and lists the 26 state titles won by St. Francis athletic teams. *Kevin Kapela* and *Codi Grodi* (not pictured on page 1) are the current recipients of the L.A.S.S.O. Scholarship.

L.A.S.S.O. Club members modeling this year's scarf on page 1 of *La Prensa* are: Enrico Wyatt, Brad Garza, Kevin Kapela, Shannen Wesly, John Antoszewski, and Kyle Johnston. Kneeling is Marc Elfering who received his new scarf for Christmas.

## Center for the Education of Women - The University of Michigan

**2012 Women of Color Task Force (WCTF) Conference: 30 Years of Leadership, Legacy and Change**  
March 2, 2012 - 8:00am - 5:00pm

Location: Michigan League, Rackham Auditorium, and the Modern Languages Building

Attendees may select from 35 workshop sessions and shop in the expanded marketplace, which features a diverse group of local businesses and community organizations. This event is open to all UM personnel (staff, faculty, and students) and to the general public.

For more information visit: [www.cew.umich.edu/progevents/2012-women-color-task-force-wctf-conference](http://www.cew.umich.edu/progevents/2012-women-color-task-force-wctf-conference)

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### Support Groups for Women

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Maintaining Boundaries, Communication, Assertiveness, Self-Esteem, Resilience, Relationships, and more. The group will meet on Wednesday afternoons beginning February 1, 2012. A pre-screening appointment is required and can be scheduled by calling the CSU Counseling Center at 216.687.2277.

*Dating & Domestic Violence Support Group hosted by the Domestic Violence & Child Advocacy Center of Cleveland*

This grant-funded program is open to those ages 17-24. Dates and location are confidential. A pre-screening is required. Contact Kathleen Vogtsberger for more info: 216.229.2420 or [kvogtsberger@dvccac.org](mailto:kvogtsberger@dvccac.org)

## Bob Salazar is new financial consultant at GenoaFinancial



Bob Salazar

January 19, 2012: *GenoaBank* has announced *Bob Salazar's* appointment as a Financial Consultant at *GenoaFinancial*, the

bank's financial advisory center.

Salazar is an experienced Financial Consultant and will be housed in the bank's Crossroads and Maumee Branches, but will be available to provide

their financial goals and objectives; serving the communities in Wood and Lucas Counties.

"With Bob's 27 years of service in the financial industry, we are confident that *GenoaBank*, *GenoaFinancial* and our customers will benefit greatly from Bob's financial consulting and planning knowledge," said *Martin P. Sutter*, *GenoaBank's* President. "We are thrilled to offer our customers access to financial consulting services and Bob is eager to utilize his experience to serve our community with personal attention and financial planning expertise."

Salazar is actively involved with and enjoys

giving back to the community; having served as an active member of several scholarship fundraising boards including the *Spanish American Organization*; as well as an organizing member of various events and festivals, including *Latino-Fest* and *Latino Scholarship Day with the Toledo Mud Hens*.

Salazar has received numerous accolades for his outstanding commitment and involvement from the various communities that he has served, including of a Bravo Award.

Salazar is a Certified Life Underwriter (CLU) and a Charter Financial Consultant (ChFC).

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Happy Birthday  
**LORI SÁNCHEZ**  
Jan 30



## Tri-C Jazzfest Cleveland presents blockbuster line-up

*Three great women and an emphasis on young talent — not to be missed!*

CLEVELAND: Festival organizers have announced a blockbuster lineup for the 33<sup>rd</sup> annual Tri-C JazzFest Cleveland to be held April 19-29, 2012. With something for every taste, the festival will present legendary artists, rising young stars and three generations of great women.

*Aretha Franklin*, the veritable Queen of Soul, winner of 18 Grammys and the first woman to be inducted into the Rock and Roll Hall of Fame, will perform at the State Theatre opening weekend (April 21), sponsored by American Greetings. *Diana Krall*, who has sold over 15 million albums, will close the festival at the State Theatre (April 28), sponsored by KeyBank, and bassist/vocalist *Esperanza Spalding*, the first jazz artist to receive the Grammy for Best New Artist (2011), will perform at the Tri-C Metropolitan Campus opening night (April 19).

Other festival highlights will include: a funky, groove-oriented evening (April 27) with *David Sanborns Trio* (featuring monster organist *Joey DeFrancesco*) opened by *Trombone Shorty & Orleans Avenue*; a performance (April 26) by *Jack DeJohnette*, 2012 National Endowment for the Arts Jazz Master and one of the most resourceful and influential drummers of the past three decades; and a smooth jazz all-star explosion (April 20), featuring *Gerald Albright*, *Walter Beasley*, *Norman Brown*, *Maysa*, *Brian Simpson* and *Peter White*.

Cutting-edge drummer *Matt Wilson* and his *Arts & Crafts* band will play at Tri-Cs new *Black Box Theatre* (April 25) on the Tri-C Metro Campus, and Cleveland favorite *Ernie Krivda* will bring *Thunder from the Heartland* to the *Hermit Club* (April 24), with an all-star group of jazz artists from the Midwest.

With a spotlight on up-and-coming artists beginning with the newly initiated *Young Visiting Artists* program directed by

*Dominick Farinacci*, Tri-C JazzFest is presenting an array of exciting newcomers: *Marcus Strickland* at Tri-Cs *Black Box Theatre* (April 22); bassist *Ben Williams* at the *East Cleveland Public Library* (April 22); vocalist *Kellylee Evans* in a tribute to singer/activist *Nina Simone* at *Olivet Institutional Baptist Church* (April 21); and a reunion of stellar alumni at the *Main Stage Theatre, Metro*, (April 23) from the Tri-C JazzFest High School All-Stars that includes *Sean Jones*, *Jerome Jennings*, *Curtis Taylor*, *Dominick Farinacci* and many more.

**Jazz Lives Here:** Tri-C JazzFest was founded in 1980 as an educational jazz festival and takes its mission to develop audiences and groom future jazz legends seriously. To that end, *Jazz For Kids*, a program for weeboppers and their families will take place at the *Childrens Museum of Cleveland* (April 21); two days of clinics and workshops with high school and college bands will be led by national artists (April 23-24); and a *Showtime at High Noon* concert at *Playhouse Square* (April 25) will feature *Swing Kids* with *Dominick Farinacci* and alumni from the *Jazz Studies Program* at Tri-C. Through offerings such as these and the *Young Visiting Artists Program*, Tri-C is becoming a year-round center for jazz and American Music.

The 33<sup>rd</sup> annual festival will kick off April 19 at 5 p.m. with a *New Orleans Second-Line* at *Public Square*. It will be led by the *Salty Dogs Brass Band* from *New Orleans* and the *Shaw High School Mighty Cardinals Marching Band*.

Sponsors for the 33<sup>rd</sup> Annual Tri-C JazzFest include: *American Greetings*; *KeyBank*; *Anthem Blue Cross & Blue Shield*; *Dominion Resources*; *National Endowment for the Arts*; *NEA Jazz Masters Live*; *Ohio Arts Council*; *Margaret Wong & Associates Co.*,

*LPA*; *The MG International Group, LLC*; *Roetzel & Andress, LPA* and *Strassman Insurance Services, Inc.*

**Tickets go on sale at 11 a.m. on January 20, 2012.** For group rates, discount packages or shows at Tri-C, call 216-987-4444 or visit [www.tricpresents.com](http://www.tricpresents.com)

For shows at the *State Theatre*, call 216-241-6000, 866-546-1353 or visit [www.playhousesquare.org](http://www.playhousesquare.org)

For artist photos, contact *Phil Barr* at [pbarr11@roadrunner.com](mailto:pbarr11@roadrunner.com).

The complete 2012 Tri-C JazzFest Schedule: **Special JazzFest Preview Performances**

**Feb. 20, 7 p.m.** *Presidents Day Invitational, Young Visiting Artists* with *Dominick Farinacci*, *Aaron Diehl*, *Charenee Wade*, *Cleveland Heights Singers & Tri-C JazzFest High School All-Stars*, Tri-C Main Stage Theatre; tickets: \$10

**Feb. 21, 8 p.m.** *Eddie Baccus Sr.*, *Cecil Rucker*, *Bobby Curry*, *Perry Williams III*, *Eddie Baccus Jr.*, and special guest *Gene Walker* at *Karamu House*; **FREE**

**April 16, 8 p.m.** *Paul Samuel 4* and the *Tri-C Trio* + at *Brothers Lounge*; tickets \$15

**Tri-C Jazz Fest Lineup**  
**April 19, 5 p.m.** *Kick Off* and *Second Line* at *Public Square*; free

**April 19, 8 p.m.** *Esperanza Spalding*, Tri-C Metro Auditorium; tickets \$30

**April 20, 8 p.m.** *Smooth Jazz All-Stars* with *Brian Simpson*, *Peter White*, *Maysa*, *Norman Brown*, *Gerald Albright*, *Walter Beasley*, *State Theatre*; tickets \$30-45, call 216-241-6000

**April 21, 11 a.m. & 2 p.m.** *Jazz for Kids*, *Childrens Museum of Cleveland*; tickets \$5 museum members, \$10 general public, call 216-791-KIDS

**April 21, 1 p.m.** A Tribute to *Nina Simone* with *Kellylee Evans* and *Ki Allen*,

*Olivet Institutional Baptist Church*; **FREE**

**April 21 8 p.m.** An Evening with *Aretha Franklin*, sponsored by *American Greetings*, *State Theatre*; tickets \$50-\$75 call 216-241-6000

**April 22, 4 p.m.** *Ben Williams & Sound Effect*, *East Cleveland Public Library*; tickets \$10

**April 22, 7 p.m.** *Marcus Strickland*, *Black Box* at Tri-C Metropolitan Campus; tickets \$10

**April 23, 7 p.m.** — *Down Beat Invitational* featuring *The Tri-C Alumni Big Band* with special guests *Matt Wilson*, *Robert Hurst*, *Terrell Stafford*, *Main Stage Theatre*, Tri-C Metropolitan Campus; Tri-C JazzFest High School All-Stars will also perform; tickets \$10

**April 24, 7 p.m.** *Thunder from the Heartland: Ernie Krivda*, *Renell Gonsalves*, *Bobby Floyd*, *Brad Goode*, *Jeff Grubbs*, *Bobby Broom*, *The Hermit Club*; tickets \$25

**April 25, Noon** *Swing Kids* with *Dominick Farinacci* and *Tri-C Jazz Studies Alumni*, *Showtime at High Noon*, *State Theatre*; **FREE**

**April 25, 8 p.m.** *Matt Wilsons Arts & Crafts*, *Black Box* at Tri-C Metropolitan Campus; tickets \$25

**April 26, 8 p.m.** *The Jack DeJohnette Group*, *Main Stage Theatre*, Tri-C Metropolitan Campus; tickets \$30

**April 27, 8 p.m.** *Trombone Shorty & Orleans Avenue* open for *David Sanborn Trio* featuring *Joey DeFrancesco* and *Byron Landham*, *State Theatre*; tickets \$30 - \$45, call 216-241-6000

**April 28, 8 p.m.** An Evening with *Diana Krall*, sponsored by *KeyBank*, *State Theatre*; tickets \$55-\$85, call 216-241-6000

**April 29, 7 & 9 p.m.** *TCJF Soundworks*, *Nighttown*; tickets \$15, call 216-795-0550

*All artists and program-*

## LCCC Children's Learning Center Open House

The Lorain County Community College Children's Learning Center will host a Winter Open House from 1-3 p.m., Saturday, February 4, 2012.

Visitors will be able to check out classrooms, meet teachers and learn more about the various childcare programs offered for children ages 18 months to 12 years. Information about enrollment for the upcoming school year will be available.

Enrollment is open to children of LCCC and University Partnership students, non-credit students, faculty and staff, as well as members of the community. The center's professional teaching staff is well

trained and all hold college degrees with specialization in early childhood education. The staff is enhanced with students from the Early Childhood Education program, as well as other degree programs, who participate in the daily activities in the classrooms. The center is licensed by the Ohio Department of Jobs and Family Services.

For more information on the open house, call (440) 366-4038. For more information on childcare at the Children's Learning Center, go to [www.lorainccc.edu/kids](http://www.lorainccc.edu/kids).



## Learn about Kent State's Bachelor of Business Administration Program through LCCC's University Partnership

Representatives from Kent State University will be available for an information session on the Bachelor of Business Administration degree through Lorain County Community College's University Partnership. The session will be held at 6 p.m. Thursday, February 2 in Room 213 of the University Center.

Those interested in earn-

ing the business administration degree are encouraged to attend to learn more about admission requirements, course options and an optional minor in International Business.

Register for this free information session by calling the UP Office at 440-366-4949 or by visiting [www.lorainccc.edu/uptevents](http://www.lorainccc.edu/uptevents).

*ming are subject to change.*

**Tri-C Presents**, a division of Tri-C Creative Arts, is a premier performing arts series in Northeast Ohio, showcasing arts and cultural performances including Tri-C JazzFest Cleveland, *Showtime at High Noon*, *The Song is You!*, and the *Classical Piano Recital Series*. *Cuyahoga Community College Creative Arts* presents significant contemporary artistic programs of the highest quality for its diverse

multicultural audiences. These experiences are designed to stimulate, enlighten, educate and mutually enrich the artists and the community. A variety of free performances, workshops, and residencies are offered throughout the season to complement a wide array of performing arts programs held at the Tri-C campuses, *Playhouse Square* and other locations around the city.

For more information visit: [www.tri-c.edu](http://www.tri-c.edu).

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## OBITUARIES

### ERNESTINA MENDOZA

Heaven celebrates as Ernestina "Tina" Mendoza (née Ureste), 84, of Lorain, OH, went home to the Lord's house on Wednesday, January 18th, 2012. Tina was under the care of New Life Hospice and passed away with her children at her side. She was born September 4th, 1927 in Alamo, Texas. Tina grew up on a farm in Alamo, Texas and moved to Lorain in 1946 and has since been in Lorain and Lorain area. Tina had worked at several places of employment and retired from Food Service for ARA at the Lincoln Elementary School in 2004 at the age of 77.

Tina's greatest blessing was her family and was always devoted to her children. Tina was always very proud of her Mexican heritage. One of Tina's pleasures was sharing her culinary skills in cooking Mexican food with her family and friends. She displayed her craftsman and artistic skills in filet crochet, embroidery and quilts. She also enjoyed the services and being a member of the Sacred Heart Catholic Church and a member of the Ladies of Guadalupe Society.

Tina was loved by all and will be deeply missed. Those left to cherish her memory are her fourteen children: Rachael Berry, Raúl Mendoza (Patty), Rosa Mendoza, Roberto Mendoza Jr. South Amherst, Elizabeth Mendoza, Ricardo Mendoza (Donna), Rogelio 'Roy' Mendoza (Michelle) Salisbury, North Carolina, Esther Mendoza Copperas Cove, Texas, Estela Mendoza Sacramento, California, Evangelina 'Nina' Johnson (Roy) Amherst, Elva Mendoza, Rene Mendoza (Jennifer), Rebecca Arena (Mike) Vermillion, and Rubén Mendoza Elyria Township; 22 grand children and 18 great grand children. Tina also leaves one sister, Elida Ureste-Najara (Juan) of Alamo, Texas. Tina is now at peace with her parents, José Angel Ureste (1961) & Tomasa (Villarreal) Ureste (1977), her sisters, Odilia (Ureste) Garza (1991), and Hortencia (Ureste) Cha-Cha Zapata (1983), her brothers, Reyes Ureste (1981), José Jr. Ureste (1973), and Abel Ureste (1994) and grandson, Valentino R. Mendoza (2008).

### CARMEN M. PEREZ

Carmen M. Pérez (née Arce), age 82, of Lorain, OH, passed away on Tuesday, January 17, 2012, at the Northridge Health Center, North Ridgeville. She was born on February 26, 1929, in San Sebastian, Puerto Rico, where she spent most of her younger years. She moved to Lorain over 50 years ago. She was a member of Sacred Heart Chapel, where she participated in prayer groups and was a member of the Legion of Mary. She enjoyed going to bible studies and reading her bible. Through the years, she held various jobs such as, helping in the kitchen at Avondale Golf Course, and worked in housekeeping for Mayers & Goldbergs. Carmen enjoyed traveling to New Jersey, Pennsylvania, New York, Florida, and Puerto Rico. She enjoyed cooking Spanish food, gardening and being with her family and friends. Carmen loved listening to music and dancing. She also enjoyed babysitting for many children.

She is survived by her children Myra (Alfredo) Cardona, of Lorain, Heriberto (Ann) Hernández, of Lorain, Edwin (Nora) Hernández, of FL, Andy (Christina) Hernández, of Amherst, Iris (Joe) Green, of Lorain, Ray (Carolina) Hernández, of Lorain, Jerry (Debra) Hernández, of Akron, and Ricky Hernández, of Amherst, Elviria M. Aguino, of New Mexico; 20 grandchildren, and 23 great grandchildren.

She was preceded in death by her husband, Pablo M. Pérez, in 1995, a son, Eliezer, in 2006, 2 grandchildren, her parents, and her brothers and sisters.

### MANUEL LIRA RODRÍGUEZ

11/19/30 - 1/17/12

Manuel Lira Rodríguez, 81, of Toledo, OH, passed away Tuesday, January 17, 2012. He was born November 19, 1930 in Knippa, TX to A. and Luse Lilia Rodríguez. He was a painter at Libbey Glass for the last 54 years with no sick days. He enjoyed fishing, working, and watching a good Western movie. He was preceded in death by his wife, Mary Helen Rodríguez.

He is survived by children, Janie Lueveno, Gloria Rodríguez, Manuel Rodríguez, Jr., and Robert Rodríguez; sisters, Anna Davela and Marg Miller; brothers, Al Guzmán, John Guzmán, and Ray Guzmán; a plethora of nieces, nephews, grandchildren and great-grandchildren.

### SALLY LOU URBINA

Sally Lou Urbina, age 57, of Toledo, OH, went peacefully home to the Lord surrounded by her family on Wednesday, January 18, 2012. Born in Toledo on June 18, 1954, she retired from the Quality Control Department at Chrysler/Jeep. She was a loyal UAW member and loved and respected her union brothers and sisters. Sally was involved in the United Way and the Jeep Women's Committee and stayed actively involved after retirement. She was a proud lifetime member of Latinos United/Latinos Unidos and loved her family very much. Sally was a proud daughter, mother, grandmother, great-grandmother, and sister.

Sally was preceded in death by her grandparents, Juanita and Juvenito López, and a host of other relatives. She is survived by her partner in life of over 20 years, Daryl Peterson; sons, Anthony and Paul Urbina; grandchildren, Anthony Ray Urbina II, Alex Urbina, Alexa Vallejo, Emilio Hernández, and Cristian Urbina; great-grandchild, Nevaeh Vallejo; parents, Erlinda and José Ramos; siblings, Joe R. (Gail) Ramos, Jr., Guadalupe Hovis, Johnny Ray Ramos, Ronnie (Heather) Ramos; special aunts and uncles, Mary Serna, Maggie (Larry) Barrett, Millie Cook, Juvenito (Lilly) López, Jr., Jesse (Olivia) López, and John López, and many nieces and nephews.

## US obesity epidemic shows no hint of shrinking

By LINDSEY TANNER, AP Medical Writer

CHICAGO, Jan. 17, 2012 (AP)—US-America's obesity epidemic is proving to be as stubborn as those maddening love handles, and shows no sign of reversing course.

More than one-third of adults and almost 17 percent of children were obese in 2009-2010, echoing results since 2003, the Centers for Disease Control and Prevention reported Tuesday.

"It's good that we didn't see increases. On the other hand, we didn't see any decreases in any group," said CDC researcher Cynthia Ogden.

Early in the decade, slight increases were seen among white, black and Latino men, and among Latino and black women. These changes may be leveling off, but the authors said they "found no indication that the prevalence of obesity is declining in any group."

In 2009-2010, more than 78 million adults and almost 13 million children aged 2-19 were obese, the CDC researchers reported.

Those numbers are stag-

gering, and while they haven't increased in recent years, "we're plateauing at an unacceptably high prevalence rate," said Dr. David Ludwig, director of an obesity prevention center at Children's Hospital Boston. He was not involved in the reports.

The CDC reports summarize results of national health surveys in children and adults, which are conducted every two years. The nationally representative surveys include in-person weight and height measurements. The 2009-2010 reports involved nearly 6,000 adults and about 4,000 children, from infancy through age 19. The results were released online in the Journal of the American Medical Association.

Dr. Elbert Huang, an associate professor of medicine at the University of Chicago who studies health care policy issues, said his research shows that even if obesity rates continue to re-



main stable, there will be dramatic increases down the road in diabetes and in costs linked with that disease. That's because Type 2 diabetes, among many diseases

linked with obesity, becomes more prevalent as people age.

The latest reports—one on children and the other on adults—focused on obesity, meaning a body-mass index of at least 30. But the numbers of adults and children who were overweight, with a BMI of between 25 and 29, also remained high.

Overall, 33 percent of adults were overweight but not obese, versus about 15 percent of children and teens.

Rates of overweight or obese adults and children were generally higher in blacks and Hispanics than in whites.

The government says a healthy weight is a BMI of between 18 and 25. The index is a ratio of height to weight.

Online: JAMA: <http://jama.ama-assn.org>

CDC: <http://www.cdc.gov>

## Silenced musical treasures languish in US vault

(Continued from Page 4)

engineering schools, Ball said. It's been in its current off-campus room since the mid-1980s.

University officials recently committed up to \$400,000 to create a climate-controlled storage space for the collection. Ball is grateful for that but said it underscores the bigger challenge: finding millions more and figuring out how the collection can be seen, heard and experienced.

"It's a partial solution to a much larger problem,

and that's because the ideal museum is where everything is in the same environment," he said. "The collection is a huge burden financially to try and operate it and staff it, let alone trying to get a site on the university master plan to try to get a building."

Even amid the struggle for space, Ball said the collection has received three or four major gifts of instruments since he came on board a few years ago, and grew by about 250 instruments in the past year.

"That's the only way for the collection to move forward," Ball said. "That's the only way for us to maintain our relevance."

Ball said his mission—and the university's—should be to honor Stearns' wishes and provide the instruments with a permanent, appropriate home, preferably one where barn critters have never roamed.

"For them to deteriorate and no longer be able to give joy to eye or ear in any way, that's perhaps the greatest tragedy," he said.

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**Elvira Fernández**

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**Happy Birthday**  
**Jill Franco**

Jan 26

## More than 1,600 US deportation cases to be closed

By ALICIA A. CALDWELL, Associated Press

WASHINGTON, DC, Jan. 19, 2012 (AP)—The Barack Obama administration has recommended canceling deportation proceedings for more than 1,600 undocumented immigrants in Denver, Colorado, and Baltimore, Maryland, not considered a national security or public threat, a government official said Thursday.

The recommendations come after a review of 11,682 pending cases involving undocumented immigrants not jailed by federal authorities as part of an Obama administration pledge to focus deportation efforts on criminal undocumented immigrants and those who pose a national security or public safety threat.

According to preliminary figures shared with The Associated Press, 7,923 cases were reviewed in Denver and officials recommended closing 1,301. In Baltimore, 366 of the 3,759 cases reviewed were recommended for closure.

The official, who spoke on condition of anonymity because the preliminary data have not been released publicly, said the recommendation to cancel the deportation case hinges on the immigrants' being cleared by a final and extensive background check that will include the use of biometric data such as fingerprints.

"We wanted to triple check" everyone's background before halting a deportation case, the official said.

Starting in early December, the immigration court dockets in Denver and Baltimore were suspended while officials did a "deep dive" of the entire backlog of pending deportations. Meanwhile, cases in other

jurisdictions also were reviewed, though information on those reviews has not been released.

The Obama administration announced in August of 2011 that roughly 300,000 pending deportation cases would be reviewed and non-criminals and those undocumented immigrants who do not pose a public safety or national security threat were likely to have their cases put on hold indefinitely. In June, Immigration and Customs Enforcement (ICE) Director John Morton issued a memo outlining when authorities could use discretion in deciding which undocumented immigrants to arrest and put into deportation proceedings.

The ICE official said that only undocumented immigrants who would have been eligible to apply for a work permit before their deportation case was suspended will now be eligible. The official did not say how many people may be eligible.

"If you can apply for a work permit under existing law, you can apply now," the official said, adding that closure of the deportation case will not automatically qualify someone for a work permit.

Immigrants whose cases are closed will not gain legal status and could once again face deportation if they should commit a crime or become a security threat, the official said.

The nationwide review is expected to be completed by the end of the summer. The official said the number of cases recommended for closure is likely to vary by court jurisdiction.

## Hollywood Casino offers sneak peek

By Kevin Milliken for La Prensa

January 20, 2012: Construction is expected to be finished at the new *Hollywood Casino* in Toledo by mid-March, but a grand opening date is indefinitely on hold, as the Ohio Casino Control Commission must still issue the gambling facility an operator's license.

Casino operators led the media on a preview tour Friday as crews continued to work on the inside fixtures. The interior is 85 percent complete, while the outside is nearly finished. The casino's general manager stated the \$300 million development is on time and on budget.

"There's going to be some glitz in this Glass City, that's for sure," predicted Richard St. Jean, casino general manager.

The state gambling commission still must perform criminal background checks on virtually everyone involved with the casino—operators, investors, and the board of directors. Once the operator's license is issued, Penn National Gaming must fork over a \$50 million license fee.

From the time a visitor walks in the valet entrance, there's a glitzy, glamorous feel to the facility: a "retro, 1930's" Hollywood is how the casino general manager described the décor. There are high ceilings, colorful carpet, ornate columns—a fancy feel everywhere a visitor turns.

"Very rich, very welcoming, very warm," St. Jean said.

The casino's official address is even 777 Hollywood Boulevard.

Columns of mesmerizing blue lights shined from floor to ceiling. Casino officials explained the displays will be encased in smoked glass. A Marilyn Monroe mural adorned another wall.

Other 21st-century technology has yet to be installed. What St. Jean said "will really give the property some pop" is the electronics—\$10 million dollars' worth of audio and video, from giant video boards to plasma-screen TV's.

"There will be some Hollywood branding throughout," said St. Jean. "We have some studio relationships, so as there are new movie releases, we'll have some billboards in the casino, you'll see it carried out on the felt of the table games."

There will be 2,000 slot machines with the capacity to add 1,000 more if the demand is there. There also will be 60 table games, including blackjack, roulette, and craps. The casino will offer an additional 20 live poker tables, most of them in a separate room.

"This will feel like a Vegas casino," said St. Jean.

But casino managers also emphasize there are entertainment options for the entire family, including a sea food restaurant, a steakhouse, a high-end buffet, and a burger joint on the premises. There also will be live entertainment on stage seven days each week.

30,000 people applied to work there. Only 1,200 will be hired, 90 percent of them local hires—and all of them non-smokers. It will be a health-conscious casino, complete with an employee exercise room downstairs. But those employees also get a work-out from opening day forward: keeping an estimated 2.8 million annual visitors entertained in a casino that boasts 125,000

square feet of floor space.

"It's a spectacular level of interest, so we're able to be very picky in whom we choose," St. Jean admitted.

There have been three recent casino-related job fairs: one in Toledo, a second in Bowling Green, and the latest one Monday at Owens Community College. Auditions are being held for blackjack and poker dealers, as well as craps and roulette table operators. Once hired, casino managers will spend the next few weeks training new employees.

Casino managers stated security on the premises will be high-priority. Dozens of surveillance cameras will observe the casino floor from an off-limits room in the basement. In addition to security personnel keeping an eye on the cameras, there will be floor security, as well as police investigators from the state's Bureau of Criminal Identification (BCI).

The casinos in Toledo and

Cleveland are expected to be the first ones to open in Ohio. Gambling facilities in Columbus and Cincinnati will follow months down the road. That presents an opportunity for Toledo's Hollywood Casino to attract serious gamblers, as well as the curious from a larger region, at least initially. Casino managers hope to learn a potential opening date by the end of the month.

"I just think there's a lot of due diligence that has to be done and a lot of rules that have to be written," said St. Jean of the situation with the Ohio Control Commission. "We're just hoping it's a matter of weeks and not a matter of months, as far as the delay is concerned."

Casino executives had hoped to open by April 1. Realistically, that date could now be pushed back as far as June.

The casino and an adjacent parking garage have created more than 2,100 construction jobs in the community. One of



Richard St. Jean

those workers is Derek Hoen, who was helping with some finish work on a couple of elegant pillars. Hoen stated he can't wait to return to the finished casino with friends.

"I'll be feeling very proud about all the work that we've done and just being part of this big of a project," he said, emphasizing he'll show off his handiwork. "Oh, definitely, definitely—I'll point out things I've worked on and things I was a part of. It's going to be fun, going to be interesting."

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**¿En Persona?**

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Pague por tráfico en Cleveland o por tickets de estacionamiento en [Clevelandmunicipalcourt.org](http://Clevelandmunicipalcourt.org)

Earle B. Turner Clerk



## Latina named to Lucas Co. Board of Elections

By Kevin Milliken for La Prensa

Jan. 23, 2012: A Toledo Latina attorney and former appeals court judge is the latest member of the troubled Lucas County Board of Elections, replacing a former Ohio Democratic Party chairman.

Jim Ruvolo, appointed to the board of elections just three months ago, is stepping down because of increased professional obligations to his health care and political consulting business. Ms. Keila Cosme was selected Thursday night as his replacement by the Lucas County Democratic Executive Committee.

Ms. Cosme became the first Latina to ever serve on any of Ohio's 12 district courts of appeals when then-governor Ted Strickland appointed her in 2009 to a seat on the Ohio Sixth District Court of Appeals. She served on the bench for two years, then an unsuccessful campaign to keep her judicial seat.

Ms. Cosme currently is pursuing an Executive LL.M. degree (Masters of Law) in International Business Law at Boston University, where she did her undergraduate work. She is a former partner at the downtown Toledo law firm of Cosme, D'Angelo, and Szollosi.

"You manage... find the time to make everything fit and I did take some time to consider this seriously because I know how important it is," said Ms. Cosme. "I've made a commitment. Obviously, it's up to the Secretary of State to make the final appointment, but I'm very confident about it."

The appointment of Ms. Cosme to the elections board comes at a crucial time, as Ohio traditionally plays a big role in the presidential election. 2012 is an important year for both federal and

state elections, as voters also decide congressional races and who will represent them in the Ohio General Assembly.

"Now is the right time for a transition, Ruvolo said in a statement. "I hate to leave, but given the constraints with my job and the amount of travel required compared to the importance of the elections this year, staying on was not the right thing to do for the electorate."

Ron Rothenbuhler, who serves both as Lucas County Democratic Party chairman and chairman of the Board of Elections, expressed his confidence in Ms. Cosme's abilities, both for her knowledge of legal issues, as well as bringing "the right temperament" to the board.

"It's a very important year and we want to make sure we have a member on the board who will make a commitment to work together in a non-partisan fashion to ensure the integrity of the election is maintained to the highest standard," she said. "What I bring to the table is my ability to take a non-partisan approach. Obviously, I think we can all benefit from having someone with a legal background sitting around the table discussing and making decisions."

Ms. Cosme's presence means each political party will have legal representation on the board. Her GOP counterpart, Anthony DeGide of Maumee, also is an attorney.

"I think we'll have a much better response and ability to have a dialogue. I have the right temperament," she said in a phone interview. "I'm not a very volatile person in politics. It can only enhance the ability of the board to come to productive resolution in whatever disagreement might present itself during the election."

The Board of Elections currently is operating without an executive director, just six weeks removed from the March primary. Ms. Cosme will have a



Keila Cosme

hand in deciding who will take over the troubled county agency, which has been marked by controversy and in-fighting for years. Republican Ben Roberts resigned a few weeks ago after just a few months at the helm, following the firings of the top two elections board administrators over their handling of provisional ballots in the 2010 race.

"The position is challenging, but I look forward to working closely with the board, its staff, and the Secretary of State to ensure that the integrity of our election system is held to the highest standards," Ms. Cosme said in a statement.

Ms. Cosme grew up in Puerto Rico and moved to Massachusetts to attend college at the age of 17. She had to learn English while attending college. She attended the Marshall College of Law in Cleveland. She came to Toledo in 1998 when her husband was recruited to a local law firm.

The couple later opened their own firm with attorney and state representative Matt Szollosi, where she became the managing partner until her appointment to the bench.

On the Internet: <http://www.laprensatoledo.com/Stories/2010/102910/cosme.htm>

## Former Toledo/Cleveland Latina named NCLR regional director for Texas

By Kevin Milliken for La Prensa

Jan. 23, 2012: Sonia Troche, longtime Toledoan and former Adelante, Inc. executive director and longtime Cleveland and former Hispanic Alliance, Inc. executive director, has been named as the Texas regional director for the National Council of La Raza (NCLR). Ms. Troche will serve the Latino advocacy organization at its regional headquarters in San Antonio.

Ms. Troche, 39, had been named in November 2011 as the executive director of a coalition of Latino-based and service organizations in the Cleveland area known as the Hispanic Alliance, Inc. The alliance was formed to address common Latino issues with a collective voice.

The group's mission is to integrate the Hispanic/Latino community by uniting, supporting, and strengthening alliance members in Greater Cleveland and Northern Ohio; and to further the social, educational, and economic development of the Hispanic/Latino community through advocacy, leadership development and the formation of strategic partnerships.

However, 45 days into her tenure at the alliance, NCLR contacted her about the regional director job, a position for which she had applied and interviewed 18 months prior to that. Ms. Troche had just moved back to Cleveland with two of her three teenage daughters. Her oldest, 17-year-old Kazandra, had stayed behind in the Dallas area to finish her senior year of high school.

"There was a delay in the decision-making process, so I had assumed someone else had taken the position," said Ms. Troche.

She has spent a lot of time on the road in the past week-and-a-half. Ms. Troche spent a week in Washington, D.C. at NCLR's national headquarters, then drove back to Cleveland to pick up her daughters. The three then drove to Dallas over the weekend, where her daughters will re-enroll in their old high school and finish the academic year. Ms. Troche then went on to San Antonio, where she started her new job at NCLR on Monday.

For Ms. Troche, the competing jobs presented a personal and professional dilemma. In the end, she stated she did what was best for her family.

"Being from Cleveland, I was very well-received by the leadership and the community itself," she said. "I just want folks to know it wasn't something that happened intentionally. I had all the intentions of staying in Cleveland. I had relocated my family and had just really started the job, hitting the ground running."

Ms. Troche was born in Puerto Rico and raised in the Cleveland area. The old-

est of five siblings, she moved to Texas in recent years to start a financial services company with her sister. Most of her family had relocated there in the past decade or so.

In 2004, Ms. Troche was named executive director of Adelante, Inc., a Latino resource center, based in Toledo, a post she held until 2010. While there, she was selected to serve as the Ohio female delegate to the NCLR board of directors. She was also named a 2008 Distinguished Hispanic Ohioan by the Ohio Commission on Hispanic/Latino Affairs (OCHLA).

### Leaving the Hispanic Alliance was difficult

"The alliance [Hispanic Alliance] and what it represents, really needs to be supportive of each other, everyone on board if it's going to advance," she said. "The concept is a wonderful one, but if you don't have everyone on the same page, when you don't necessarily feel the support of all of its leadership, that makes it really difficult."

Ms. Troche stated some of the alliance member organizations were hanging on to an old paradigm that wasn't working. For a coalition to work, she stated some of the individual groups may have to merge, do business a different way, or sacrifice their efforts in favor of a coalition. Many of the groups, she said, were struggling financially in a poor economy and were unlikely to survive on their own. Ms. Troche explained some were reluctant "to change in a way that was going to make the alliance effective."

"When this new job came around, I really struggled with it," she recalled. "I really felt the alliance, it can do so much for our community, not only in Cleveland, but can be a model that can be replicated throughout the state and really help us fight some of the Latino issues that are going on. But I also felt I was starting to hit a brick wall with some of the change that needed to happen. In my final two days there, it became apparent the best decision was to move on."

Ms. Troche spoke of "trust issues" between some of the leaders of the organizations involved. There was not the "information-sharing" that needed to happen in order to "move forward" and address greater problems within the Latino community. She stated some groups were trying to preserve the individual missions of their organizations at the expense of the collaborative efforts of the coalition—which she stated are necessary for fund-raising and effective programming.

"Everyone needs to understand that for the betterment of the community, the people in our community itself, there will be some entities, as we know them, that may have to



Sonia Troche

suffer," she said. "It doesn't necessarily mean organizations have to close or have forced mergers, but we really need to open our minds as to what are the opportunities as a collaborative group, as a strategic organization, and as a community to really improve the services to our community. We need to start doing things differently, because the reality is times have changed and the economy, especially in our own community, isn't getting any better as they say it is at the national level."

While sounding that warning to the Cleveland-area Latino community, Ms. Troche stated leaving that start did become a personal dilemma when the NCLR job became available. She said her daughters had become acclimated with the help of their father and grandparents—and she was about to convince them to move back again. Daughters Lili [Lyzandra], 16 and a junior, and Julie [Julivandra], 15, a freshman, backed their mom because it meant being back with their oldest sister.

"I hope it's the right decision, not only from a professional level, but which allows me to be closer to all my girls at the same time," she said, citing her family support system in Texas.

Ms. Troche will coordinate NCLR's advocacy and policy work in education, workforce development, healthcare, and immigration across the state of Texas with its affiliate organizations. She also will be responsible for relationship and capacity-building on the local, state, and even national level. Part of her new duties also will include recruiting new members and strengthening existing groups.

2012 will be a crucial year for NCLR on the national political stage, with the presidential and congressional elections. Many political observers believe Latino voters will be a powerful bloc, especially with immigration as a hot-button issue.

Ms. Troche made it clear, however, she intends to stay connected with the Toledo and Cleveland regions, and will "reach back and help" whenever possible.

"I want to be able to give back—by passing on information and resources," she said. "I want to still be able to do that, so it feels like I'm still connected to home."

On the Internet: <http://www.laprensatoledo.com/Stories/2011/112511/sonia.htm>

## Valeria Grinberg Pla, profesora, multicultural pero por sobre todo latina

Por Claudia Annoni, La Prensa

Valeria Grinberg Pla creció en Buenos Aires, Argentina, en una familia de raíces judías y catalanas. Con madre psicoanalista y padre "hippie", ella recuerda que su vida no fue lo que se consideraría una niña latina "típica y tradicional".

Su infancia y adolescencia transcurrieron durante los años de dictadura y represión militar, que ocupara el país por los años '70s y comienzos de los '80s.

Después de estudiar por dos años en la Universidad de Buenos Aires, mientras aún se trataban de reestablecer nuevos programas de estudio para un país democrático. Valeria decide viajar y radicarse en España, donde estudió por un año en la Universidad de Barcelona, Central.

"Siempre me atrajo la cultura europea. Sus costumbres. Su literatura", dijo Grinberg Pla. Pero, luego de estudiar y perfeccionarse en el idioma alemán, decide mudarse a Alemania, donde vivió por quince años y obtuvo su doctorado en Letras Germánicas,



Valeria Grinberg Pla

a otros países y otras culturas, le demostró el significado de ser "latina". "Cuando vivís en otros países, y te conectas con otras personas que hablan tu misma lengua, comenzás a desarrollar el sentimiento de ser latina y de la cultura en sí", dijo.

"Y ahora hasta adopté formas y expresiones idiomáticas de otros países latinos", se rió. Pero ella aún conserva el gusto musical por el rock argentino, y también disfruta de cantar y bailar el tango... Al igual que deleitar un rico cappuccino en un lindo café al mejor estilo "porteño".

### Keeping It Together

Keeping It Together, A Ministry of Toledo Area Ministries is seeking two part time (24 hours a week) qualified **Case Aides** to provide program support including interviewing and recording, connecting participants with community resources and development and implementation of Individualized Service Plans. Associates Degree or Equivalent Experience with a minimum of 2 years of direct services. Strong Oral and Communication Skills, Computer Literacy and Timely data entry. Send cover letter and resume no later than January 30, 2012 to: Avis Files, Program Director 3043 Monroe Street Toledo Ohio, 43606

Keeping It Together, A Ministry of Toledo Area Ministries is seeking a full time **Employment Specialist** to initiate and maintain contact with a variety of business and industry owners and job placement and training agencies to promote programs for participant placement. Assist participants in assessing job skills for positions and administer and score standard career assessments as well as provide program information to various business, schools and committees. Bachelor's Degree with a major in Business Administration or related field with a minimum of 2 years of direct services. Ability to work varied hours necessary to obtain employment. Strong Oral and Communication Skills, Computer Literacy and Timely data entry. Send cover letter and resume no later than January 30, 2012 to: Avis Files, Program Director 3043 Monroe Street Toledo, Ohio 43606

Keeping It Together, A Ministry of Toledo Area Ministries is seeking a part time (24 hours a week) Program Assistant to work directly with Program Director to initiate and maintain community partners, oversight of classes, partner and new partner oversight and community engagements. Bachelor's Degree with a major in Social Work or related field with a minimum of 2 years of direct services. Strong Oral and Communication Skills Computer Literacy and Timely data entry. Send cover letter and resume no later than January 30, 2012 to Avis Files Program Director 3043 Monroe Street Toledo, Ohio 43606

**www.LaPrensa1.com**

### NOTICE TO VIEW BALLOTS FOR MARCH 6, 2012 PRIMARY ELECTION

A viewing of ballots for the March 6, 2012, Primary Election to be held in Cuyahoga County will be available for the public on Wednesday, January 25, 2012 (comments welcome). Ballots will be posted at the Cuyahoga County Board of Elections, 2925 Euclid Avenue, Cleveland, the Cuyahoga County Courthouse, 1 Lakeside Avenue, Cleveland, and on the Board of Elections website, [boe.cuyahogacounty.us](http://boe.cuyahogacounty.us).

Comment by phone, (216) 443-3200 or e-mail, [electioninfo@cuyahogacounty.us](mailto:electioninfo@cuyahogacounty.us).

### AVISO PARA VER LAS PAPELETAS PARA LA ELECCIÓN PRIMARIA DEL 6 DE MARZO DE 2012

El miércoles, 25 de enero de 2012, se llevará a cabo la presentación pública de las papeletas para la Elección Primaria del 6 de marzo de 2012 en el Condado de Cuyahoga (se reciben comentarios). Las papeletas se exhibirán en la Junta Electoral del Condado de Cuyahoga en 2925 Euclid Avenue, Cleveland, en el Juzgado del Condado de Cuyahoga en 1 Lakeside Avenue, Cleveland, y en el sitio web de la Junta Electoral, [boe.cuyahogacounty.us](http://boe.cuyahogacounty.us).

Comentarios por teléfono, (216) 443-3200, o por correo electrónico, [electioninfo@cuyahogacounty.us](mailto:electioninfo@cuyahogacounty.us).

For additional information concerning the March 6th Primary Election visit the Cuyahoga County Board of Elections website: [www.boe.cuyahogacounty.us](http://www.boe.cuyahogacounty.us).

### Dear Friends,

The **Collaborative Initiative to End Human Trafficking** is sponsoring a human trafficking awareness program at the **Cuyahoga County Justice Center on Monday, January 30, 2012, 12:00pm - 1:00 pm.**

The program is free and open to the public and will feature a presentation by members of the FBI Crimes Against Children Task Force. The Task Force will address the reality of human trafficking in northern Ohio.

We're happy to partner with the following organizations for the event: Bellefaire JCB Homeless Youth Program, Cleveland Rape Crisis Center, International Services Center, Renee Jones Empowerment Center, and the West Shore Allies Against Human Trafficking.

Literature regarding human trafficking will be available and the program concludes with a reflection by Pastor Kathleen Rolenz of the West Shore UU Church.

We're hopeful that this public event will help to create a broader awareness of the reality of human trafficking in northern Ohio - and we ask that you please distribute the attached flyer to your family, friends, neighbors, and co-workers.

Thank you; we look forward to seeing you on January 30 at the Justice Center!

Sincerely,  
The Collaborative Initiative to End Human Trafficking  
Cleveland

**United North Corporation** will accept **General Contractors and Trade Contractors** for our rotating contractor bid list until February 6, 2012. Contractors holding a Remodeler License and a Lead Removal Certification with the city of Toledo are encouraged to submit documentation including a copy of License with the city of Toledo, Lead Removal Certificate and Certificate of Liability Insurance.

Submit documentation to Nancy L. Sobecki, Housing Programs Manager United North Corporation, 3106 Lagrange Toledo, OH 43608 no later than February 6, 2012. Minority Contractors are encouraged to submit documentation.



### CLERICAL STAFF FT, PT and Contingent

A full-time, a part-time (21 hours per week) and contingent (as needed) positions are available to cover clerical duties such as greeting and directing clients, answering switchboard and handling routine phone calls, scheduling clients, distributing mail or other information, accepting client payments, copying information, filing in medical records and completing release requests. Position will work varying hours/days including evenings and Saturdays and will work at various locations based upon agency need.

Qualified candidates must have excellent customer service and clerical skills. Computer experience is required, preferably working with an electronic health record. Previous experience in dealing with individuals with mental illness preferred.

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## ATENCIÓN VOTANTES DEL CONDADO DE LORAIN

### INFORMACIÓN SOBRE LA INSCRIPCIÓN DE VOTANTES PARA LA ELECCIÓN PRIMARIA DEL 6 DE MARZO DE 2012

EL LUNES 6 DE FEBRERO DE 2012 ES EL ÚLTIMO DÍA QUE PUEDE INSCRIBIRSE PARA VOTAR EN LA ELECCIÓN PRIMARIA QUE SE REALIZARÁ EL MARTES 6 DE MARZO DE 2012. PARA INSCRIBIRSE CORRECTAMENTE, VISITE UNO DE LOS SIGUIENTES LUGARES ANTES DEL ÚLTIMO DÍA HABILITADO PARA LA INSCRIPCIÓN

- Junta Electoral del Condado de Lorain, ubicada en 1985 N. Ridge Rd. E., Lorain, Ohio 44055  
El horario normal de atención es: 8:30 am-4:30 pm (lunes a viernes)  
**Horario de atención el lunes 6 de febrero de 2012: 8:30 am-9:00 pm**

- Departamento de Servicios para la Familia y el Trabajo
- Agencias de matriculación de vehículos automotores (BMW)
  - Bibliotecas públicas
- Escuelas secundarias y vocacionales locales
  - Universidades comunitarias locales
  - Departamento de Salud

#### Para poder votar, debe reunir los siguientes requisitos:

1. Ser ciudadano de los Estados Unidos.
2. Tener como mínimo 18 años de edad el día de la siguiente elección general o antes. (Si cumple 18 años el 6 de noviembre o antes, podrá votar en la elección primaria para nominar a candidatos pero no podrá votar en los temas especiales o en los comités centrales del partido hasta que cumpla 18 años.)
3. Debe ser residente de Ohio durante un mínimo de 30 días inmediatamente anteriores a la elección en la que desea votar.
4. No debe haber sido encarcelado por un delito grave.
5. No debe haber sido declarado incompetente para el voto por un tribunal sucesorio.
6. No debe haber sido privado de derechos permanentemente por infracciones a la ley electoral.

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**Toledo Refining Company** has an immediate need for a **Payroll Lead Coordinator**. The selected candidate will perform and supervise all activities necessary to accurately and effectively process semi-monthly and bi-weekly payroll for over 480+ employees, including maintaining related records, processing involuntary and voluntary deductions such as levies and garnishments, medical benefits/401K deductions, preparing accounting transactions and documents, documenting and updating procedures, preparing special reports for management and other duties as assigned. In addition, the Payroll Lead Coordinator will audit incoming payroll related files and entries to ensure accuracy. This position will supervise and lead a team of Scheduling Administrative Assistants who have payroll administration responsibility for the Toledo Refinery.

Candidates must have a minimum of 5 years experience managing a payroll cycle from start to finish, preferably in ADP. An Associates Degree or equivalent training, education and experience with a strong working knowledge of payroll processing, policies and federal/state/local tax laws are required. Proficiency in Microsoft Office Suite, especially Excel is a must. CPP designation is preferred.

For confidential consideration, please submit your resume via email to [TLR.HiringManager@pbfenergy.com](mailto:TLR.HiringManager@pbfenergy.com)

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**Toledo Refining Company** has an immediate need for a **Laboratory Bench Chemist**. The Bench Chemist will perform routine and non-routine testing on plant production and finished product samples while working in a team environment with minimal supervision. Tests include the use of various reagents/chemicals as well as a variety of sophisticated lab equipment. The selected candidate will perform their own calibrations and minor maintenance while using mid level troubleshooting skills, experience and research from manuals. Bench Chemist will be required to work weekends, holidays, and overtime as needed.

Candidates must have a Bachelor's Degree in chemistry or science. Candidates with an Associates Degree in science plus equivalent work experience will also be considered. Basic knowledge of lab testing techniques, lab safety and laboratory standards and solutions is required. Prior knowledge in lab quality systems, LIMS and previous refinery experience is preferred.

For confidential consideration, please submit your resume via email to [TLR.HiringManager@pbfenergy.com](mailto:TLR.HiringManager@pbfenergy.com)

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### Dental Assistant

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[LaPrensa1@yahoo.com](mailto:LaPrensa1@yahoo.com)  
[www.LaPrensa1.com](http://www.LaPrensa1.com)

## CPL awarded Cleveland Foundation grant to support innovative, literacy-focused programming

January 20, 2012: *Cleveland Public Library (CPL)* has announced that it will create six new neighborhood learning centers at branches across the city with a goal of helping thousands of children, youth, and underserved populations achieve and strengthen literacy and education. A \$162,000 grant from *The Cleveland Foundation* will help fund the learning centers, which will be established at the Fleet, Fulton, Sterling, Collinwood, Eastman, and Langston Hughes branches.

"We are grateful for this generous grant from The Cleveland Foundation, their encouragement of our neighborhood initiatives, and their longstanding support of CPL," said *Tom Corrigan*, President of the Board of Trustees for CPL. *Felton Thomas*, Executive Director of CPL added, "This grant will be a true catalyst for learning in the neighborhoods we serve."

We have seen great success at the Rice Branch Learning Center, and believe these new learning centers will produce benefits both in the branch neighborhoods, as well as our entire Greater Cleveland community."

The Learning Centers, modeled after the Rice Branch Learning Center, will provide neighborhood children, teens, and adults with educational support and resources in the areas of: college preparation; GED, SAT and Ohio Proficiency Test preparation; tutoring; and citizenship and English as a second language classes.

"We saw great opportunity in the key partnerships between CPL, Cleveland State University's College of Education, The Music Settlement, and Cleveland Institute of Music to bring high quality innovative programs with a focus on literacy to our most vulnerable young children and youth," said *Kathy Hallissey*, Director of Community-Responsive Grantmaking for The Cleveland

Foundation. "The learning centers have the ability to be safe and comfortable learning environments for children and will provide a key connection between schools, children, and their families."

To best meet the technology gap many patrons face, each center will provide new laptop computers for onsite use. CPL will team with key educational partners including Cleveland State University, Cleveland Institute of Music, and The Music Settlement to help provide tutoring and literacy focused programming.

Hopes are high that the new centers will have a wide impact. For instance, in 2011 alone, the Rice Branch Learning Center served nearly 1,200 students in the homework lab, so the new centers hope to serve over 5,000 children and young people across the city.

For more information about Cleveland Public Library, please visit [cpl.org](http://cpl.org)

## LCCC Events

### Bowling Fundraiser for LCCC Tennis Team

The Lorain County Community College Club Tennis Team is holding a fundraising event from 3-5 p.m., Saturday, Feb. 4, 2012 at The Brunswick Zone in North Ridgeville.

Tickets are \$20 and include two hours of unlimited bowling, pizza and soft drinks. There will also be merchandise raffles, gift card raffles and giveaways. You can register individually or as a group. Registration deadline is Wednesday, Feb. 1.

For more information or for tickets please contact *Jim Powers* at [jpowers@lorainccc.edu](mailto:jpowers@lorainccc.edu) or (440) 366-7652.

### LCCC Civic Orchestra features Oberlin Native Jonathan Salter on Feb. 4

The Lorain County Community College Civic Orchestra 2011-2012 season

continues at 7:30 p.m., Saturday, February 4, 2012 on the Stocker Arts Center stage.

The concert will feature clarinetist Jonathan Salter in two works, the jazz-inspired "Concerto for Clarinet," by Artie Shaw and the "Russian Concerto for Clarinet and Orchestra," by Alexander Manevich. Salter is an Oberlin native who earned his Doctorate of Musical Arts degree from the University of North Carolina Greensboro. He recently completed a concert tour in China.

This performance serves as a preview of LCCC Musical Director Robert Beckstrom's new opera, "Job," taken from the Old Testament story, which will be presented with full staging next October. In the title role will be baritone, Mark Wanich. Appointed to the Cleveland Institute of Music in 2010, Wanich is a rising star having performed with Opera New Jersey, Opera per

tutti, Opera Cleveland and Nashville Opera. Also singing, will be soprano and LCCC Vocal Faculty, Janine Porter.

Beckstrom is the Dean of LCCC's Arts and Humanities department. He earned a Ph.D. in music composition from the University of California Los Angeles. Salter will also perform with the LCCC Jazz Band at 3 p.m., Sunday, February 5 in Stocker Arts Center.

Tickets are \$7 for adults; \$6 LCCC for staff and students, and \$6 for Buckeye cardholders. For more information, contact the LCCC Stocker Arts Center box office at (440) 366-4040. Tickets may be purchased from the box office from 12-6 p.m., Monday through Friday.

For more information, visit [www.stockerartscenter.com](http://www.stockerartscenter.com) and click on "Arts and Humanities."



## CMSD students observe courtroom activities and decorum

Cleveland Metropolitan School District's Design Lab students had a day in court this winter when their social studies teacher *Anthony Simeone* took them to the Carl B. Stokes U.S. Courthouse.

On the field trip, the sophomores toured the judge's chambers and observed the legal system in action. They witnessed Federal Judge *Dan Polster* sentence two defendants, preside over a naturalization ceremony and discuss First Amendment court cases with Common Pleas Judge *Holly Gallagher* and Attorney *Jim Satola*.

The field trip was part of the Cleveland Metropolitan Bar Association's 3Rs Program, which addresses "Rights, Responsibilities, and Realities." Using a real-world curriculum focused on the U.S. Constitution, the 3Rs calls upon volunteers in the legal profession to work with 10<sup>th</sup>-grade so-

cial studies classes. The goal is to improve understanding of the law and the Ohio and U.S. Constitutions, provide career counseling to focus students on their potential beyond high school and improve the number of minorities entering legal careers.

This is the fifth time Simeone has organized a field trip to Judge Polster's courtroom. "Each group of students I've taken always leaves the courthouse wanting more. Judge Polster graciously allows them a firsthand look into the life of a federal judge, taking the kids from the moving moments during a naturalization ceremony through the difficult decisions he makes when it comes to sentencing an individual. It really is an emotional journey that the kids go on, all in the span of a few hours."

Simeone is planning a sixth trip for a group of 10<sup>th</sup>-graders and some upperclassmen on Jan. 27 to Judge Gallagher's Court of Common Pleas court-

room. Trips like these, he said, help his students gain respect for legal professionals and the court system.

"The 3Rs Program highlights some of the key amendments in the Bill of Rights that directly influence our actions on a daily basis. A trip like this allows the students to see theory put into practice," he said. "It allows them to see how poor decisions early in life can come back to haunt them later."

Simeone hopes the trip is as much of an eye-opener for his students as it is for him. "Since I've been doing these field trips, it seems as if every defendant who is convicted didn't finish high school, turned to drugs and other vices at an early age and had a series of mistakes that put him or her in the hands of the court system early on."

For more information on the 3Rs go to <http://www.clemetrobar.org/3Rs>

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## BGSU Lively Arts Calendar, Jan. 25-Feb. 8, 2012

**Jan. 25**—The BGSU Faculty Artist Series continues with a performance by pianist Robert Shannon. His concert begins at 8 p.m. in Bryan Recital Hall at the Moore Musical Arts Center. Free

**Jan. 26**—MFA students Jessica Bixel (poet) and Taira Anderson (fiction writer) will present their work at 7:30 p.m. in Prout Chapel at BGSU. Free

**Jan. 31**—The oboe students of Jacqueline Leclair will perform at 7:30 p.m. at the Manor House in Wildwood Metropark, Toledo. The event is part of BGSU's Music at the Manor House series. Free

**Jan. 31**—David Bixler will direct the Jazz Lab Band I in an 8 p.m. concert in Kobacker Hall of the Moore Musical Arts Center at BGSU. Free

**Jan. 31**—The Next Frame Film Festival, which showcases student work, will be playing at BGSU's Gish Film Theater. Next Frame exhibits work from students around the world; the festival begins a year-

long international tour after finalists are selected. The event begins at 7:30 p.m. Free

**Feb. 1**—The BGSU Faculty Artist Series continues with a performance by jazz saxophonist David Bixler. The performance begins at 8 p.m. in the Bryan Recital Hall of the Moore Musical Arts Center. Free

**Feb. 2**—The BGSU Gish Film Theater will screen the 1949 U.K. film "The Third Man," directed by Carol Reed, at 7:30 p.m. American novelist Holly Martins, played by Joseph Cotton, arrives in post-war Vienna in search of his old friend Harry Lime (Orson Welles), only to find himself in a disturbing web of black market profiteering and misplaced loyalty. Written by Graham Greene and with a memorable score, the movie is part of the International Film Series at the university. Free

**Feb. 2**—MFA students LewEllyn Hallet (poet) and Valerie Carey (fiction writer) will present their works at BGSU's Prout Chapel at 7:30 p.m. Free

**Feb. 3**—The Bowling Green Opera Theater will

present Gilbert and Sullivan's comic opera "The Mikado." The event begins at 8 p.m. in the Wooster Center, 1124 East Wooster St. (corner of Wooster and Williams streets). Free

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**Feb. 4**—Guest flutist Mihoko Watanabe will perform at 8 p.m. in Bryan Recital Hall of the Moore Musical Arts Center at BGSU. Watanabe is an assistant professor of flute at Ball State University. Free

**Feb. 5**—The annual BGSU Undergraduate Exhibition opens with a reception from 2-4 p.m. in the Dorothy Uber Bryan and Willard Wankelman galleries in BGSU's Fine Arts Center. Gallery hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays, and 1-4 p.m. Sundays. The exhibit can be viewed through Feb. 26. Free



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